

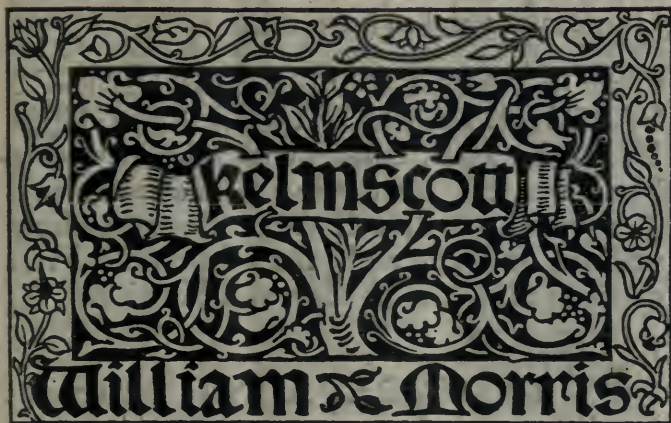
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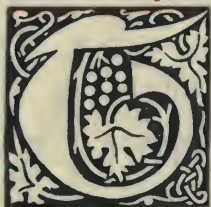
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BEOWULF. Englished by William Morris and A. J. Wyatt. 10th January, 1895. 4to. Troy type, in black & red. 300 paper copies printed, at Two Guineas. 8 on vellum at Ten Pounds. Bound in limp vellum.

THE BOOK OF WISDOM & LIES: a book of traditional stories from Georgia in Asia. Translated by Oliver Wardrop from the original of Sulkhan-Saba Orbeliani. September

29, 1894. 8vo. Golden type. 250 printed. In black and red. Published by Bernard Quaritch, 15, Piccadilly, at Two Guineas.

MAUD: a Monodrama. By Alfred Lord Tennyson. 11th August, 1893. 8vo. Golden type. In black and red. 500 printed. 5 on vellum, not for sale. Published by Macmillan and Co., at Two Guineas.

SIDONIA THE SORCERESS, translated from the German of William Meinhold, by Francesca Speranza, Lady Wilde. September 15th, 1893. 4to. Golden type. In black and red. 300 printed. 10 on vellum. Published by William Morris, at Four Guineas.

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GODEFREY OF BOLOYNE, reprinted from Caxton's edition of 1481. 27th April, 1893. Large 4to. Troy type. 300 printed. In black and red. 6 copies on vellum. Published by William Morris, at Six Guineas.

THE GOLDEN LEGEND. Translated by William Caxton. With two woodcuts designed by Sir E. Burne-Jones. September 12,

1892. 3 vols. Large 4to. Golden type. 500 printed. Published by Bernard Quaritch, 15, Piccadilly, at Five Guineas.

THE RECUYELL OF THE HISTORIES OF TROYE. Translated by William Caxton. A reprint of the first book printed in English. October 14, 1892. In black and red. 2 vols. Large 4to. Troy type. 300 printed. Five copies on vellum. Published by Bernard Quaritch, 15, Piccadilly, at Nine Guineas.

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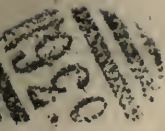
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June 7th, 1895.